

CURRICULUM VITAE

Charles H. Cosgrove

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EDUCATIONAL HISTORY

Ph.D. 1985	Princeton Theological Seminary Princeton, NJ
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M.Div. 1979	Bethel Theological Seminary St. Paul, MN
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B.A. 1976	Bethel College, St. Paul, MN
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Additional Study

1995-97	Chicago-Kent College of Law Chicago, IL
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1988	Instituto Superior Evangélico de Estúdios Teológicos (ISEDET) Buenos Aires, Argentina
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1982-84	University of Tübingen, (then West) Germany
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PUBLICATIONS

BOOKS

Music at Social Meals in Greek and Roman Antiquity: From the Archaic Period to the Age of Augustus. Cambridge: Cambridge University Press, 2022.

Voices of the Mentored: Scholars of Color Speak. Editor and project leader. Decatur, GA: Forum for Theological Exploration, 2020.

Fortune and Faith: A Dual Biography of Mayor Augustus Garrett and Seminary Founder Eliza Clark Garrett. Carbondale, IL: Southern Illinois University Press, 2020.

An Ancient Christian Hymn with Musical Notation: Papyrus Oxyrhynchus 1786: Text and Commentary. STAC 65; Tübingen: Mohr Siebeck, 2011.

In Other Words: Incarnational Translation for Preaching. With W. Dow Edgerton. Grand Rapids: Wm. B. Eerdmans, 2007.

Cross-Cultural Paul: Journeys to Others, Journeys to Ourselves. With Herold Weiss and K. K. Yeo. Grand Rapids, MI: Wm. B. Eerdmans, 2005.

The Meanings We Choose: Hermeneutical Ethics, Indeterminacy and the Conflict of Interpretations. Editor and contributor. London and New York: T. & T. Clark International (Continuum), 2004.

Appealing to Scripture in Moral Debate: Five Hermeneutical Rules. Grand Rapids: Wm. B. Eerdmans, 2002.

Elusive Israel: The Puzzle of Election in Romans. Nashville: Westminster John Knox, 1997.

Church Conflict: The Hidden Systems Behind the Fights. Co-author with Dennis D. Hatfield. Nashville: Abingdon, 1994.

Faith and History: Essays in Honor of Paul W. Meyer. Co-editor with John T. Carroll and E. Elizabeth Johnson; authored the introduction and a contributing essay. Atlanta: Scholars Press, 1990.

The Cross and the Spirit: A Study in the Argument and Theology of Galatians. Macon, Ga.: Mercer University Press, 1988.

ARTICLES

“Case-Precedent in John Chrysostom’s Interpretation of ‘Plucking Grain on the Sabbath’ (Matt 12.1–8).” *Journal of Early Christian Studies* 30 (2022): 59–88.

“Semi-Lyrical Reading of Greek Poetry in Late Antiquity.” *Harvard Studies in Classical Philology* 111 (2021).

“The Mantic Christ-Hymn of *Sibylline Oracles* 6.” In *Resonant Faith in Late Antiquity: Idiom, Music, and Devotion in Early Christian Hymns*, ed. D. Arkadii Advokhin (Routledge, forthcoming).

“Reading Biblical Texts Ethically: A Discussion of Ruben Zimmermann’s Method of ‘Implicit Ethics’ from a New Testament Perspective.” In *Key Approaches to Biblical Ethics: An Interdisciplinary Dialogue*, ed. Volker Rabens, Jacqueline N. Grey, and Mariam Kamel Kovalishyn. Leiden: Brill, 2021.

“Word and Table: The Origins of a Liturgical Sequence.” *Vigiliae Christianae* 74 (2020): 357–373.

“Wine Abstinence by the ‘Weak’ at Rome (Rom. 14:21) and Its Place in Jewish Dietary Practice.” In *“With Gentleness and Respect”: Pauline and Petrine Studies in Honor of Troy W. Martin*, ed. Eric F. Mason and Mark F. Whitters, 119–136 (Leuven: Peeters, 2020).

“An Ancient Greek Lament Form.” *Journal of Hellenic Studies* 138 (2018): 173–181.

“The Requirement in *Ap. Trad.* 21.5 That Women ‘Loose’ Their Hair Before Entering the Waters of Baptism.” *Early Christianity* 9 (2018): 275–297.

“The Syntax of Early Christian Hymns and Prayers: Revisiting Relative and Participial Styles for Making Assertions about a Deity.” *Early Christianity* 9 (2018): 158–180.

“Song at the Christian *Cena* in Tertullian’s Carthage (*Apologeticum* 39.18).” *Ephemerides Liturgicae* 131 (2017): 162–182.

“Banquet Ceremonies Involving Wine in the Greco-Roman World and Early Christianity.” *Catholic Biblical Quarterly* 79 (2017): 296–316.

“Singing Thomas: Anatomy of a Sympotic Scene in *Acts of Thomas*,” *Vigiliae Christianae* 69 (2015): 256–275.

“Ethics, New Testament.” In *Oxford Encyclopedia of the Bible and Theology*. 2 vols. Edited by Samuel E. Balentine. New York: Oxford University Press, 2015.

Dictionary articles: “Scripture in Ethics: History,” “New Testament Ethics,” “Moral Formation,” and “Libertinism.” In *The Encyclopedia of Scripture and Ethics*. Edited by Joel B. Green, Jacquelyn Lapsley, Rebekah Miles, and Allen Verhey. Grand Rapids: Baker Academic, 2011.

“Paul and Ethnicity: A Selective History of Interpretation.” In *Paul Unbound: Other Perspectives on the Apostle*. Edited by Mark Given. Peabody, MA: Hendrickson, 2010.

“Agriculture III. NT.” Entry in *Encyclopedia of the Bible and Its Reception*. Volume 1. Edited by Hans-Josef Klauck et al. New York and Berlin: Walter de Gruyter, 2009.

“Abelard’s Interpretation of Romans: Response to Jean Doutre.” In *Medieval Readings of Romans*. Edited by William S. Campbell et al. Romans Through History and Culture Series. New York: T. & T. Clark International, 2007.

“The Earliest Christian Hymn with Musical Notation: A Critical History of Interpretation of *P. Oxy.* 1786.” *Ephemerides Liturgicae* 120 (2006): 257–77.

“Clement of Alexandria and Early Christian Music.” *Journal of Early Christian Studies* 14 (2006): 255–82.

“Melody and Word Accent Relations in Ancient Greek Musical Documents: The Pitch Height Rule.” *Journal of Hellenic Studies* 126 (2006): 66–81. Co-author with Mary C. Meyer. “Did Paul Value Ethnicity?” *The Catholic Biblical Quarterly* 68 (2006): 268–90.

“A Woman’s Unbound Hair in the Greco-Roman World with Special Reference to the Story of the ‘Sinful Woman’ in Luke 7:36–50.” *Journal of Biblical Literature* 124 (2005): 675–92.

“Charting the Course and Steering the Ship.” *Conclusion to Navigating Romans through Cultures*, ed. K.-K. Yeo. Romans through History and Cultures Series 3. London and New York: T. & T. Clark International, 2004.

“Will the Real Paul Please Stand Up! Response to Ruth Clements and Sze-kar Wan.” In *Early Patristic Readings of Romans*. Edited by Kathy Gaca and L. L. Welborn. Romans Through History and Cultures Series 4. London and New York: T & T Clark International (Continuum), 2004.

“English Bible Translation in Postmodern Perspective: Reflections on a Critical Theory of Holistic Translation.” In *The Challenge of Bible Translation: Communicating God’s Word to the World: Essays in Honor of Ronald F. Youngblood*. Grand Rapids, MI:

Zondervan, 2003.

“A History of New Testament Studies in the 20th Century.” *Review and Expositor* 96 (1999): 369-83.

“The Declaration of Independence in Constitutional Interpretation: A Selective History and Analysis.” *University of Richmond Law Review* 32 (1998): 107-64.

“Rhetorical Suspense in Romans 9-11: A Study in Polyvalence and Hermeneutical Election.” *Journal of Biblical Literature* 115 (1996): 271-87.

“The Church *with and for* Israel: History of a Theological *Novum* Before and After Barth.” *Perspectives in Religious Studies* 22 (1995): 259-78.

Article-length commentary on Paul's Letter to the Galatians in *Mercer Commentary on the Bible*. Macon: Mercer University Press, 1994.

Article-length commentary on Paul's Letter to Philemon in *Mercer Commentary on the Bible*. Macon: Mercer University Press, 1994.

“The First Attempt to Use Gender-Inclusive Language in English Bible Translation.” *Journal of Ecumenical Studies* 30/2 (1993): 263-68.

“The Justification of the Other: An Interpretation of Rom 1:18-4:25.” Prepared for the Pauline Theology Group of the Society of Biblical Literature and published in the *SBL Seminar Papers*. Atlanta: Scholars Press, 1992.

“War and Violence: A Christian Response.” *The American Baptist* 189/4 (May 1991): 21-25.

“The Salvation of Jesus: A Theological Reflection on the Destiny of the Kingdom in History.” In *Faith and History: Essays in Honor of Paul W. Meyer*. Edited by John T. Carroll, Charles H. Cosgrove and E. Elizabeth Johnson. Atlanta: Scholars Press, 1990.

Articles for the *Mercer Dictionary of the Bible*, ed. Watson E. Mills (Macon: Mercer University Press, 1990) under the following headings: Freedom in the NT, Blacks in the NT, Galatians, Letter of Aristeeas, Epistle to the Laodiceans, Theodotus, Hellenistic-Jewish Poetic Fragments, Eupolemus, Letters of Paul and Seneca.

“The Place Where Jesus Is: Allusions to Baptism and Eucharist in the Fourth Gospel.” *New Testament Studies* 35 (1989): 522-39.

“Arguing Like a Mere Human Being: Gal 3:15-18 in Rhetorical Perspective.” *New*

Testament Studies 34 (1988): 536-549.

“Dimensions of a Theological Education.” *The Northern* 74/4 (1987): 2, 6.

“Justification in Paul: A Linguistic and Theological Reflection.” *Journal of Biblical Literature* 106 (1987): 653-670.

“The Law Has Given Sarah No Children (Gal. 4:21-30).” *Novum Testamentum* 29 (1987): 219-235.

“What If Some Have Not Believed? The Occasion and Thrust of Romans 3:1-8.” *Zeitschrift für die neutestamentliche Wissenschaft* 78 (1987): 90-105.

“The Divine Δ EI in Luke-Acts.” *Novum Testamentum* 26 (1984): 168-190.

“Justin Martyr and the Emerging Christian Canon.” *Vigiliae Christianae* 36 (1982): 209-232.

PAPERS READ

“The Sound of Ancient Christian Song: P. Oxy. 1786” and “Song at Early Christian Social Meals: from Paul to Clement of Alexandria.” Oxford Network on Ancient Music and Theology (Ancient Music and Theology Workshop), December 6–7, 2019, Oxford University.

“Why Did Jesus ‘Take the Cup’? Wine Service in the Greco-Roman World and Its Bearing on a Gesture in the Last Supper Accounts of Mark and Matthew.” Annual Meeting of the Society of Biblical Literature (seminar: Ritual in the Biblical World), November 25, 2019, San Diego.

“Making Music with the Widows: A Curious Anecdote in *Testament of Job*.” Midwest Region of the Society of Biblical Literature (section: Apocrypha and Cognate Literature), February 9, 2019, St. Mary’s College, Notre Dame.

“The Appeal to Case-Precedent in the Story of Jesus’ Disciples Plucking Grain on the Sabbath (Mark 2:23–28 and Parr.).” Biblical Exegesis from Eastern Orthodox Perspectives Joint Session with Biblical Ethics. Society of Biblical Literature Annual Meeting, November 17, 2018, Denver.

“Musical Entertainments at Hellenistic Royal Banquets.” HB/OT and Its World. Society of Biblical Literature Annual Meeting, November 19, 2018, Denver.

“Why Did Jesus ‘Take the Cup’? Wine Service in the Greco-Roman World and Its Bearing on the Eucharist in the Pauline Tradition.” Midwest Region SBL/AOS/ASOR meeting, Feb. 8, 2019, St. Mary’s College, Notre Dame, Indiana.

“Making Music with the Widows: A Curious Anecdote in Testament of Job.” Midwest Region SBL/AOS/ASOR meeting, Feb. 8, 2019, St. Mary’s College, Notre Dame, Indiana.

“Reframing the Ancient Requirement That Women Unbind Their Hair for Baptism.” Corpus Hellenisticum Novi Testamenti Section, Society of Biblical Literature Annual Meeting, Nov. 21, 2017, Boston.

“Timing in Paul’s Conception of the Lord’s Supper.” 2017 Midwest Region SBL/AOS/ASOR meeting, Feb. 11, 2017, St. Mary’s College, Notre Dame, Indiana.

“Did Lamenting Women Compose the Earliest Passion Story? Form and Content of Greek Ritual Laments in the Roman Era.” Annual Meeting of Societas Novi Testamenti Studiorum, Aug. 4, 2016, McGill University, Montreal. A version of the same paper (under the title, “Form and Content of Greek Ritual Laments in the Roman Era [Jewish, Christian, and Pagan Traces]) read at the Chicago Society of Biblical Literature, Jan. 30, 2016, at Garrett-Evangelical Theological Seminary.

Abstention from Wine by the ‘Weak’ in the Roman Church: A Dietary Practice Addressed by Paul in Romans 14.” Pauline Epistles Section of the Society of Biblical Literature Annual Meeting, Nov. 23, 2013, Baltimore.

“The Question of Improvisation in Ancient Christian Song.” Liturgy: Practice and Doctrine Formation. Annual Meeting of the North American Patristics Society, May 25, 2013, Chicago.

“Meat and Melos: Why Does Paul Discuss the Food but Not the Entertainments Offered at Dinner Parties Attended by Corinthian Christians?” Midwest Regional SBL Meeting, Feb. 9, 2013, Bourbonnais, IL.

“Greek Musical Documents at Oxyrhynchus and an Ancient Christian Hymn with Musical Notation (P. Oxy. 1786). Papyrology and Early Christian Backgrounds Group, Society of Biblical Literature Annual Meeting, Nov. 19, 2012, Chicago.

“The Question of Hymns in the New Testament: Before and after Lohmeyer.” Meeting of the Chicago Society of Biblical Research, March 31, 2012, Catholic Theological Union, Chicago.

“In Other Words: Incarnational Translation in the Preaching Process.” Styberg Preaching Institute Lecture. November 9, 2011, Garrett-Evangelical Theological Seminary, Evanston.

“Incarnational Translation as a Hermeneutic.” Congregation-Based Biblical Scholarship session, Annual Meeting of the Society of Biblical Literature, Nov. 18, 2007, San Diego.

“A Lament Song from the Ancient Greek Tradition.” Lament in Sacred Texts and Cultures session, Annual Meeting of the Society of Biblical Literature, Nov. 17, 2007 San Diego.

“‘Whatever the Law Says, It Says to Those in the Law’: Construing the Logical Form of Paul’s Argument in Rom. 3:10–19a.” Annual Meeting of the Central States Society of Biblical Literature, March 2007, St. Louis.

“Music and Morals in Clement of Alexandria.” Annual Meeting of the North American Patristics Society, May 2006, Chicago.

“The Earliest Christian Hymn with Musical Notation: The Significance of *P. Oxy. 1786* for the History of Early Christian Music.” Annual Meeting of the North American Patristics Society, June 4, 2005, Chicago.

“A Woman’s Unbound Hair in Ancient Mediterranean Society: Luke 7:36–50 and Social Custom.” Midwest Region of the Society of Biblical Literature, February 19, 2005, Trinity International University, Deerfield, IL,

“The Earliest Christian Hymn with Musical Notation: *P. Oxy. 1786* in the Social, Musical and Ecclesial Worlds of Greco-Roman Egypt.” Early Christian Studies Workshop, The University of Chicago, Feb. 21, 2005.

“Paul and Ethnicity: A Selective History of Interpretation.” Newer Perspectives on Paul. Society of Biblical Literature, Central States Regional Meeting, March 28, 2004, St. Louis.

“Abelard’s Interpretation of Romans.” Romans Through History and Cultures Seminar. Society of Biblical Literature Annual Meeting, November 2003, Atlanta.

“Imagining Earliest Christian Music.” New Testament Session I, Society of Biblical Literature Central States Regional Meeting, April 6–7, 2003, St. Louis.

“Will the Real Paul Please Stand Up! Response to Ruth Clements and Sze-kar Wan.” Romans through History and Culture, The Society of Biblical Literature Annual Meeting, November 18-21, 2001, Denver.

Response to Ulrich Mauser, “God in Human Form.” North Park Seminary Symposium, Sept. 29, 2000, Chicago.

“The Use of the Bible in Christian Ethics.” Association of Chicago Theological Schools New Testament Group, March 1998, Chicago.

“*Communicatio* and *Sustentatio* in Romans.” Pauline Epistles Section, The Society of Biblical Literature Annual Meeting, November 19-22, 1994, Chicago.

“The Church *With* and *For* Israel: History of a Theological *Novum* Before and After Barth.” The Karl Barth Society, November 17, 1994, Chicago.

“Response to Robert G. Hammerton-Kelly, *Sacred Violence: Paul's Hermeneutic of the Cross* (Augsburg/Fortress, 1992).” The Passion Narrative and Tradition in Early Christianity Group, The Society of Biblical Literature Annual Meeting, Nov. 20-23, 1993, Washington, D.C.

“Imagination and Eschatology: or On the Rightness of Wanting What You Do Not Really Want.” Guest Lecture, Ohio Northern University, October 12, 1989.

“The Resurrection in Galatians.” Pauline Epistles Section. The Society of Biblical Literature Annual Meeting, November 19-22, 1988, Chicago.

“Luke-Acts and Liberation Theology.” Association of Chicago Theological Schools New Testament Group, January 6, 1988, Chicago.

“Extra Ecclesiam Nulla Salus: The Allusions to Baptism and Eucharist in John's Gospel.” Association of Chicago Theological Schools New Testament Group, April 23, 1987, Chicago.

“Paul's Commitment to the Uncircumcision Gospel: An Exploration into the Social Psychology of Belief Maintenance in Paul.” Association of Chicago Theological Schools New Testament Group, January 13, 1986, Chicago.

“Elihu contra Job: The Occasion and Thrust of Rom. 3:1-8.” Chicago Cluster New Testament Group, April 10, 1985, Chicago.

“Justification in Paul: A Linguistic Analysis.” Ausländer Colloquium, University of Tübingen, November 1984.

“But God Is One: Gal 3:20 and the Saving Unity of God.” Ausländer Colloquium, University of Tübingen, March 1983.

PROFESSIONAL HISTORY

Professor of New Testament (all ranks), Northern Seminary, 1985–2011

Professor of Early Christian Literature, Garrett-Evangelical Theological Seminary, 2011–

PROFESSIONAL SOCIETIES

Studiorum Novi Testamenti Societas, Society of Biblical Literature, North American Patristics Society, North American Academy of Liturgy, Chicago Society of Biblical Research (President, 2016–2017), The Catholic Biblical Association.