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Garrett-Evangelical Theological Seminary  
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## **Education**

- Ph. D.            *Emory University*, 1997 Graduate Division of Religion, Department of Theology and Personality  
Dissertation: "Practicing Ourselves: Liturgical Catechesis as a Practice of the  
Theonomous Self." Director: Don E. Saliers
- M. Div.           *Yale University Divinity School* and *Yale Institute of Sacred Music*, 1984  
Seder Scholar  
Thesis: "To be a Pastoral Musician: Foundations for a Pastoral Theology"
- B. A.            *Carthage College*, 1978  
Magna Cum Laude  
Honors in Music and Diploma in Organ Performance

## **Academic Experience**

Associate Dean for Institutional and Educational Assessment, *Garrett-Evangelical Theological Seminary* (2019-)  
Styberg Professor of Worship and Director, Ebersole Program in Music Ministry, *Garrett-Evangelical Theological Seminary* (Associate Professor 2003-2011, Professor 2011-)  
Assistant Professor of Worship and Director of Community Worship, *Christian Theological Seminary* (1996-2003)  
Adjunct Instructor, *Candler School of Theology*, Emory University (1995-1996)  
Teaching Assistant/Associate, *Candler School of Theology*, Emory University (1993-1994)  
Adjunct Instructor, Music Department, *Mankato State University* (1985-1989)  
Co-Instructor, *Yale University Divinity School* (1983-1984)  
Chapel Organist, *Yale University Divinity School* (1982-1984)

## **Parish Experience**

Interim organist/music director, *First United Methodist Church*, Evanston, IL (2011 and 2016)  
Interim Parish Musician, *St. Mark's Episcopal Church*, Evanston, IL (2008)  
Minister of Music, *Trinity United Methodist Church*, Atlanta, GA (1992-1996)  
Associate Pastor, *Homestead United Methodist Church*, Rochester, MN (1987-1992)  
Associate Pastor and Minister of Music and Education, *Centenary United Methodist Church*,  
Mankato, MN (1984-1987)  
Director of Music, *First Congregational Church*, West Haven, CT (1981-1984)  
Director of Music, *Simpson United Methodist Church*, Minneapolis, MN (1978-1981)  
Organist, *Bethany United Methodist Church*, Racine, WI (1975-1978)

Ordained as elder/presbyter, Minnesota Annual Conference, The United Methodist Church, 1986  
Ordained as deacon, Minnesota Annual Conference, The United Methodist Church, 1983

## **Publications**

### ***Books and Monographs***

*Common Worship: Tradition, Formation, Mission* (Nashville: Foundery Books, May 2017).

With Karen Marie Yust, *Taught by God: Teaching and Spiritual Formation* (St. Louis: Chalice Press, 2006). Korean translation published CSLK Books, 2016.

*Worship and Christian Identity: Practicing Ourselves* (Collegeville, MN: Liturgical Press/Pueblo Books, 2003)

*The Meaning of Holy Communion in the United Methodist Church* (Nashville: Discipleship Resources, 2000; revised expanded edition 2015).

Editor, *The Word in Worship: Worship Resources from the NRSV* (New York: National Council of Churches, 1999).

Editor, *Worship Matters*, 2 vols. (Nashville: Discipleship Resources, 1999).

*Liturgy and the Moral Self: Humanity at Full Stretch Before God*, edited with Bruce Morrill (Collegeville, MN: Liturgical Press, 1998).

*Belief and Belonging: Living and Celebrating the Faith -- A Teaching Companion*, (Collegeville, MN: Liturgical Press, 1993)

### **Articles and Chapters**

“Review of Liturgical Work in North America 2018-2020,” *Jahrbuch für Liturgik und Hymnologie* 60 (2021): 137-151.

“Individualism and Community within Worship Practices,” in *Theological Foundations for Worship*, ed. Khalia J Williams and Mark A. Lamport (Grand Rapids, MI: Baker Academic, 2021), 218-231.

“The means of grace and the desire(s) of the heart,” *Wesleyan Theological Journal* 54.2 (November 2019): 117-135.

“Entangled with God: Sacraments in Quantum Perspective,” *Worship* 93.3 (October 2019): 323-344.

“Standard and Emerging Idioms in Britain and the United States,” in *Hymns and Hymnody: Historical and Theological Introductions*, vol. 3, ed. Benjamin K. Forrest, Mark A. Lamport and Vernon M. Whaley (Eugene, OR: Cascade Books, 2019), 101-116.

“Church affiliation and educational mission in a secularizing world,” in *Locating US Theological Education In a Global Context: Conversations with American Higher Education*, ed. Hendrik R. Pieterse (Eugene, OR: Pickwick Publications, 2019), 81-106.

Editor and Introduction for *Liturgy: Communities of Musical Practice* Vol. 33.4 (October-December 2018).

“Review of Liturgical Work in North America 2015-2017,” *Jahrbuch für Liturgik und Hymnologie* 57 (2018): 120-134.

“Eucharist and Prayer” in *A Wesleyan Theology of the Eucharist*, ed. Jason Vickers (Nashville: Foundery Books, 2016), 253-272.

“Liturgical Reform: For participation and/or mission,” *Liturgy* 31.4 (October-December 2016): 11-18.

“Symphonic Song, Polyphonic Worship,” *WorshipArts* 61.4 (March/April 2016): 4-6.

“Music and Meaning for the ‘Spiritual but not religious,’” *Liturgy: Spiritual but not religious* 30.3 (July-September 2015): 14-22.

Editor and Introduction for *Liturgy: Good Worship*, Vol. 29.2 (April-June 2014).

“Reform, Participation, and Mission: ‘To derive the true Christian spirit,’” *Worship* 88.3 (May 2014): 218-238.

“Stop, look, listen: Contemplative teaching and learning,” *Journal of Christian Education* 10.2 (Fall 2013): 392-406.

- “Thy name is love,” Daily Devotions for July 28-August 3, 2014, *Upper Room Disciplines* (Nashville: Upper Room Books, 2013), 251-258.
- “Apotaxis and Ethics: The baptismal renunciations and Christian discipleship,” *Studia Liturgica* 42.1-2 (2012): 197-216.
- “Liturgy: Writing Faith on the Body,” *Liturgical Ministry* 20 (Fall 2011): 172-177.
- “Practicing Scripture, Unsealing the Book,” *Wesleyan Theological Journal*, 46.2 (Fall 2011): 86-104.
- “A Body in the Spirit for the World: Eucharist, Epiclesis, and Ethics,” *Worship* 85.2 (March 2011): 98-116.
- “Overture: An Overture or a Coda,” *Homily Service* 43.4 (September 2010): 1-2.
- “Memory, Tradition, and the Re-membering of Suffering,” *Religious Education*, 105.2 (March-April 2010): 124-139.
- “Scripture and Liturgy: Offering Christ,” *Studia Liturgica*, 39.2 (2009): 185-201.
- “Mindless Ritual, Embodied Faith: The Possibility of Liturgical Catechesis,” *Doxology* 26 (2009): 44-61.
- Editor and Introduction for *Liturgy: Music Wars*, 24.4 (August 2009).
- “Worship and Formation for Ministry” in *Common Worship in Theological Education*, ed. Todd Johnson and Siobhan Garrigan (Eugene, OR: Wipf and Stock, 2009), 159-178.
- “Serving the Word: Homily for Trinity Sunday” and “Welcoming the Word”, *Homily Service* 42.3 (May-August 2009), 23-26, 36-37, 47, 58.
- “Worship: Schooling in the Tradition of Jesus,” *Theology Today*, 66.1 (April 2009): 21-32.
- “Serving the Word: Homily for Easter 3,” *Homily Service* 42.2 (February-May 2009): 123-125.
- “The power of godliness to know: Charles Wesley and the means of grace,” *Wesleyan Theological Journal*, 43.2 (Fall 2008): 7-27.
- “Welcoming the Word,” *Homily Service* 41.1 (December 2007): 77, 87, 98, 110, 120, 130, 141.
- “Proclaiming the Mystery: Voicing the Great Thanksgiving” and “Offering the Great Thanksgiving: Embodying our Praise” in *Living into the Mystery* (Nashville: Discipleship Resources, 2007), 31-41.
- “Christian Prayer and Song in a Post-Holocaust Church,” *Studies in Christian-Jewish Relations* 1.1 (2005-2006): 103-126. <<http://escholarship.bc.edu/scjr/vol1/iss1/10/>>
- “Welcoming the Word,” *Homily Service* 38.12 (December 2005): 13-14, 22, 34-35, 48-49, 59-60.
- “Welcoming the Word,” *Homily Service* 38.10 (October 2005): 14, 25, 37-38, 51-52, 64-65.
- Editor and Introduction for *Liturgy: One Bread, One Body?* 20.4 (Summer 2005).
- “Serving the Word: Homily on Matthew 28.1-10,” *Homily Service* 38.4 (March 2005): 60-63.
- Editor and Introduction for *Liturgy: Gathered at the Table* 18.3 (Spring 2003).
- “Day of New Beginnings: Wesleyan Theologies of the New Birth 1780 and 1989,” *Wesleyan Theological Journal*, 38.2 (Fall 2003): 230-250.

- “Serving the Word: Homily on Mark 7.31-37 and Isaiah 35.4-7a,” *Homily Service* 36.10 (September 2003)
- “Worship and Theological Education,” *Theological Education* 39.1 (Spring 2003): 117-130.
- s.v. “Baptism”, “Holy Communion”, “Liturgical Spirituality”, “Rudolph Otto”, “Kallistos Ware”, “Worship” in *Upper Room Dictionary of Christian Spiritual Formation* (Nashville: The Upper Room, 2003).
- Contributor of select collects for Lectionary Year B in *Revised Common Lectionary: Prayers* (Minneapolis: Fortress Press, 2002)
- “The Measure of our Song: Liturgical Music and *Lex Orandi, Lex Credendi*,” *Liturgical Ministry* 11 (Spring 2002), 70-80.
- “Liturgical Prayer in a Post-Holocaust Church,” *Encounter* 63.1-2 (Winter/Spring 2002), 27-36.
- “Polyphonic Worship: Concentrated all, through Jesus’ name,” *Doxology* 18 (Fall 2001): 49-70.
- “Who may receive communion in The United Methodist Church?” *Quarterly Review* 21.3 (Fall 2001): 306, 310-312.
- “Worship and Belief: Liturgical Practice as a Contextual Theology,” *Worship* 75.5 (September 2001): 432-452.
- “Liturgy and Catechesis,” *REACH*, September 2001,  
[http://www.religioeducation.net/reach/liturgy\\_and\\_catechesis.htm](http://www.religioeducation.net/reach/liturgy_and_catechesis.htm)
- “Making Claims about Worship,” *Proceedings of the North American Academy of Liturgy* (2001): 75-93.
- “Why worship on Sunday?” Nashville: General Board of Discipleship, 2001 <http://www.umcworship.org/>
- “Does ‘Word and Table’ signal a shift in the way we worship?” Nashville: General Board of Discipleship, 2001  
<http://www.umcworship.org/>
- “Linking Liturgy and Life,” *Encounter* 61.4 (Autumn 2000): 425-438
- “Worship and Education,” *Circuit Rider* (March 2000): 14-15.
- “Christian Unity, Cultural Diversity and Liturgical Reform,” *Doxology* 16 (Fall 1999): 41-60.
- “Form and Freedom: The Discipline of Worship,” *Encounter* 60.3 (Summer 1999): 271-282.
- “The Trinitarian Grammar of the Liturgy and the Liturgical Practice of the Self,” *Wesleyan Theological Journal* 34.2 (Fall 1999): 152-174.
- “Liturgy and Life” in *Worship Matters*, Vol. 1, (Nashville: Discipleship Resources, 1999).
- “The Role of the Presider” in *Worship Matters*, Vol. 1, (Nashville: Discipleship Resources, 1999).
- “A Constructive Task in Religious Education: Making Christian Selves,” *Religious Education* 93.2 (Spring 1998): 173-188.
- “From ‘Happy Birthday’ to ‘How old are you?’—Rethinking the birthday of the Church, *Sacramental Life*, 11.2 (Pentecost 1998): 72-75
- “Table Etiquette and Kingdom Practice,” *Encounter* 59.1-2 (Winter/Spring 1998): 77-93.

"O for a heart to praise my God: Hymning the self before God" in *Liturgy and the Moral Self: Humanity at Full Stretch Before God*, ed. E. Byron Anderson and Bruce T. Morrill, (Collegeville, MN: Liturgical Press, 1998)

"Called to Worship," *Christian Educator* Fall 1997

"Liturgical Catechesis: Congregational Practice as Formation," *Religious Education* 92.3 (Summer 1997): 349-362.

"Prayer and Knowing," *Encounter* (Autumn 1996): 379-389.

"Performance, Practice, and Meaning in Christian Baptism," *Worship* 69 (November 1995): 482-504.

"The Congregation, the Young Child, and Baptism," "Preparing for Baptism," and "Baptism as a Ministry to Young Children and their Parents" in *The First Three Years: A Guide to Ministry with Infants, Toddlers, and Twos* (Nashville: United Methodist Publishing House, 1995)

"Cyril, Bishop of Jerusalem," "Thomas Cranmer, Archbishop of Canterbury," "Margaret, Queen of Scotland," "James Mason Neale, Hymnwriter," and "Holy Cross Day" in *For All the Saints: A Calendar of Commemorations for United Methodists*, ed. Clifton Guthrie (Akron, OH: OSL Publications, 1995)

*Faith Alive* (Minneapolis: Minnesota Council of Churches, 1994)

An adult study developed in cooperation with the Institute for Ecumenical and Cultural Research and the Committee on Ecumenical Study and Dialogue of the Minnesota Council of Churches

"Ending and Beginning: Praying through Lent and Easter," *Children's Teacher* (Vol. 1, No. 3, Spring 1994)

"A Season of Baptism," *Leader in the Church Today*, Winter 1993-94

"Baptism: A Promise of Grace and Faith," *Leader in the Church Today*, Summer, 1993

*Peter Rock* (Nashville: Graded Press, 1993)--Vacation Bible, School Curriculum for Grades 1-2

"Hymns and Songs for Children in Worship and Classroom," *Quarternotes*, Summer 1992

"Choral Reviews," *News Notes*, November-December 1991

"Entertainment Evangelism: An Interview with Robert Wetzler," *News Notes*, November-December 1991

"Images for Leadership and Ministry in Music and the Arts," *News Notes*, May-June 1991

"Music in the Adult Classroom," *Teacher in the Church Today*, April, 1991

"Messiah: God's Anointed One," *Teacher in the Church Today*, March, 1991

"A Faith that Sings: Using Music in the Classroom," *Teacher in the Church Today*, September, 1990

"Using Music in the Classroom: A Workshop Model for Teachers," *Quarternotes*, Summer 1990

"The Disciplines of Lent," *Teacher in the Church Today*, February, 1990

"Music at VBS" in *VBS Director's Manual* (Nashville: Graded Press, 1990)

"Bridgepoints: Music for Winter 1989-90," *Quarternotes*, Fall, 1989

"Pastors Teach without Words," *Leader in the Church Today*, Winter, 1989

“A Light No Darkness can Overcome,” *Teacher in the Church Today*, January, 1989

“Keeping Christian Time,” *Teacher in the Church Today*, November, 1988.

“A Place for All God's Children,” *Circuit Rider*, August, 1988. Reprinted in *Quarternotes*, Fall 1989.

### ***Papers and Lectures***

“The Means of Grace and the Desire(s) of the Heart”

The Fourteenth Oxford Institute for Methodist Theological Studies  
Pembroke College, Oxford, England, August 2018

“Entangled with God: Sacraments in Quantum Perspective”

Societas Liturgica biannual congress, Leuven, Belgium, August 2017

“Church affiliation and educational mission in a secularizing world,” Consultation on Theological Education and Globalization, Garrett-Evangelical Theological Seminary, October 2016

“Font and Table: Who is Welcome? An Ecumenical Liturgical Conversation,” Lutheran School of Theology  
Chicago, April 2016

“Liturgical Ordinaries in Mainline Protestantism,” September 2015, St. Luke’s ELCA, Chicago, IL

“Reform, Participation, and Mission: ‘To derive the true Christian spirit’”

Societas Liturgica biannual congress, Würzburg, Germany, August 2013

“Apotaxis and Ethics: The baptismal renunciations and Christian discipleship”

Societas Liturgica biannual congress, August 2011, Reims, France  
Promotion Lecture, Garrett-Evangelical Theological Seminary, March 2012

“A Body in the Spirit for the World: Eucharist, Epiclesis, and Ethics”

Worship shaping Life: Perspectives on Liturgy and Ethics,  
Garrett-Evangelical Theological Seminary, April 2010

“Practicing Scripture, Unsealing the Book”

Invited paper, Wesleyan Theological Society Annual Meeting, March 2010

“Sacramental Ministry and Ordination in the United Methodist Church” and “Postscript: Elders and Local Pastors”  
Ministry Study Symposium, Garrett-Evangelical Theological Seminary, November 2009

“Scripture and Liturgy: Offering Christ” and “Liturgy, Scripture and Sacrament: Schooling for the Lord’s Service”

Keynote lectures at the Michael Vasey Conference on Scripture and Liturgy  
St. John’s College, Durham University, March 2009

“The power of godliness to know: Charles Wesley and the means of grace”

The Twelfth Oxford Institute for Methodist Theological Studies  
Christ Church College, Oxford, England, August 2007

“Habit, Habitus, and Meaning” Seminar on Liturgical Hermeneutics, North American Academy of Liturgy, January 2007

“Worship shaping faith and life” and “Worship more than words: knee-bowed and body-bent,” Keynote lectures at  
North Central Jurisdiction Convocation, Fellowship of United Methodists in Music and Worship Arts, July, 2006

- “What I received from the Lord...” and “...I hand on to you,” Pearl Toon Smith Memorial Christian Education Lectures on Worship and Christian Education, Anderson University, Anderson, IN, March 2006
- “Tradition, Form, and Transformation,” Address on the occasion of installation as Styberg Professor of Worship, Garrett-Evangelical Theological Seminary, February 2006
- “Christian Prayer and Song in a Post-Holocaust Church,” Christian Scholars Group on Christian-Jewish Relations, Boston College, October 2005
- “A Day of New Beginnings: Wesleyan Theologies of the New Birth 1780 and 1989”  
The Eleventh Oxford Institute for Methodist Theological Studies  
Christ Church College, Oxford, England, August 2002
- “Mindless Ritual, Embodied Faith: The Possibility of Liturgical Catechesis,”  
Institute for Ecumenical and Cultural Research, Collegeville, MN, November 2001
- “The claims we make about worship”  
North American Academy of Liturgy, St. Louis, January 2001
- “Polyphonic Worship: Concentrated all, through Jesus’ name”  
Detroit Area Chapter, Fellowship of United Methodists in Music and Worship Arts, October 2000
- “Worship and Belief: Liturgical Practice as a Contextual Theology”  
CTS Faculty Colloquium, February 17, 2000
- “Liturgy and Catechesis—Revisited”  
Association of Professors and Researchers in Religious Education, Toronto, Ontario, November 1999
- “Liturgy and Life: Becoming Relevant”  
Knothole Lecture, Christian Theological Seminary, September 30, 1999
- “Form and Freedom: The Discipline of Worship”  
Installation Address, Christian Theological Seminary, January 28, 1998
- “The Trinitarian Grammar of the Liturgy and the Liturgical Practice of the Self”  
The Tenth Oxford Institute for Methodist Theological Studies  
Sommerville College, Oxford, England, August 1997
- “The Renewal of Worship, Christian Unity, and Cultural Diversity”  
National Workshop on Christian Unity, Sacramento, CA, April 1997
- “Liturgical Catechesis: Congregational Practice as Formation”  
Association of Professors and Researchers in Religious Education, New Orleans, LA, November 1996
- “Images of Initiation in the Rites of Christian Initiation”  
The North American Academy of Liturgy, Cincinnati, OH, January 1996
- “Performance, Practice, and Meaning in Christian Baptism”  
The North American Academy of Liturgy, Boston, MA, January 1995

### **Book Reviews**

*A Theology of the Sacraments Interpreted by John and Charles Wesley*, S T Kimbrough and Dean B. McIntyre, editors (Eugene, Oregon: Resource Publications, 2021) in *Anaphora* (forthcoming 2022).

*Theology, Music and Modernity: Struggles for Freedom*, Jeremy Begbie, Daniel K. L. Chua, and Markus Rathey, editors (Oxford: Oxford University Press, 2021) at <https://www.praytelligblog.com/index.php/2022/08/17/brief-book-review-theology-music-modernity/>.

Sue Whittaker, *Music and Liturgy, Identity and Formation: A Study of Inculturation in Turkey*, American Society of Missiology Scholarly Monograph Series 56 (Eugene, OR: Pickwick, 2021) at <https://www.praytelligblog.com/index.php/2022/02/16/brief-book-review-music-and-liturgy-identity-and-formation/>.

Nathaniel Marx, *Authentic Liturgy: Minds in Tune with Voices* (Collegeville: Liturgical Press, 2020) at <https://www.praytelligblog.com/index.php/2021/10/06/brief-book-review-authentic-liturgy-minds-in-tune-with-voices/>.

R. Matthew Sigler, *Methodist Worship: Mediating the Wesleyan Liturgical Heritage* (Abingdon, Ox: Routledge, 2018) in *Wesley and Methodist Studies*, 11.2 (2019): 220-222.

Philip K. Mathai, *Songs as a Locus for a Lay Theology* (Eugene, OR: Pickwick Publications, 2019) at <https://www.praytelligblog.com/index.php/2019/10/16/brief-book-review-songs-as-a-locus-for-a-lay-theology/>.

Neville Callam, *From Fragmentation to Wholeness: Race, Ethnicity, and Communion* (Valley Forge, PA: Judson Press, 2017) at <https://www.praytelligblog.com/index.php/2019/05/14/brief-book-review-from-fragmentation-to-wholeness/>.

Frank Senn, *Embodied Liturgy: Lessons in Christian Ritual* (Minneapolis: Fortress Press, 2016) in *Theology Today* 75.4 (January 2019): 523-524.

Karin Maag, *Lifting Hearts to the Lord: Worship with John Calvin in Sixteenth Century Geneva* (Grand Rapids: Wm. B. Eerdmans, 2016) in *Worship* 92.1 (January 2018): 82-83.

Graham Hughes, *Reformed Sacramentality* (Collegeville: Liturgical Press, 2017) at <http://www.praytelligblog.com/index.php/2017/08/21/book-review-graham-hughes-reformed-sacramentality/>.

Melanie Ross, *Evangelical versus Liturgical? Defying a Dichotomy* (Grand Rapids, MI: Wm. Eerdmans, 2014) in *Theology Today*, 72.1 (April 2015): 116-118.

Erin M. Brigham. *Sustaining the Hope for Unity: Ecumenical Dialogue in a Postmodern World* (Collegeville: Michael Glazier/Liturgical Press, 2012) in *Worship* 89.1 (January 2015): 92-94.

Frank Senn, *Introduction to Christian Liturgy* (Minneapolis: Fortress, 2012) in *Worship* 87.4 (July 2013): 383-384.

Teresa Berger, *Gender Differences and the Making of Liturgical History: Lifting the Veil on Liturgy's Past* (Burlington, Vermont: Ashgate Press, 2011) in *Practical Matters* 6 (2013), <http://practicalmattersjournal.org/issue/6/reviews/gender-differences-and-the-making-of-liturgical-history-lifting-a-veil-on-liturgys-p> (accessed May 6, 2013)

Edward O'Flaherty, Rodney Petersen, Timothy A. Norton, eds. *Sunday, Sabbath, and the Weekend* (Grand Rapids: William B. Eerdmans, 2010) in *Worship* 85.6 (November 2011): 569-571.

Bert Polman, ed. *Hymns for Worship* (Grand Rapids: Calvin Institute for Christian Worship, 2010) in *The Hymn* 62.2 (Spring/Summer 2011): 67-68.

Phillip Tovey, *The Theory and Practice of Extended Communion* (Burlington, VT: Ashgate, 2009) in *Worship* 84.3 (May 2010): 287-288.



- William A. Dyrness. *A Primer on Christian Worship* (Grand Rapids: Wm. Eerdmans, 2009) in *Worship* 83.6 (November 2009): 569-560.
- Maxine Walker, ed. *Charles Wesley's Hymns: "Prints" and Practices of Love Divine* (San Diego, CA: Point Loma Press, 2007) in *The Hymn* 60.3 (Summer 2009): 48.
- Fred Edie, *Book, Bath, Table, and Time: Christian Worship as Source and Resource for Youth Ministry* (Cleveland: Pilgrim Press, 2007) in *Divinity Duke University* 7.2 (Winter 2008): 23.
- Charlotte Kroeker, ed., *Music in Christian Worship* (Collegeville: Liturgical Press, 2005) in *Worship* 80.2 (March 2006): 182-184.
- Don Saliers and Emily Saliers, *A Song to Sing, A Life to Live* (San Francisco: Jossey-Bass, 2005) in *Family Ministry* 19.4 (Winter 2005): 70-72.
- J. R. Watson, *An Annotated Anthology of Hymns* (Oxford: Oxford University Press, 2002) in *The Journal of Religion* 84.1 (January 2004): 165-166.
- Clayton Schmidt, *Too Deep for Words: A Theology of Liturgical Expression* (Louisville: Westminster John Knox, 2002) in *Theology Today* 60.3 (October 2003): 468.
- Norvene Vest, *Gathered in the Word: Praying the Scriptures in Small Groups* (Nashville: Upper Room Books, 1996) in *Sacramental Life* 14.1 (Winter 2002): 279-280.
- Keith Beasley-Topliffe, *Surrendering to God: Living the Covenant Prayer* (Brewster, MA: Paraclete Press, 2001) in *Sacramental Life* 14.1 (Winter 2002): 277-278
- Robert Webber, ed. *The Prymer* (Brewster, MA: Paraclete Press, 2000) in *Sacramental Life* 13.5 (2001): 223-224.
- Susan White. *The Spirit of Worship: The Liturgical Tradition* (Maryknoll: Orbis, 2000) in *Doxology* 18 (Fall 2001): 158-160.
- Brian Wren. *Praying Twice: The Music and Words of Congregational Song* (Westminster John Knox Press, 2000) in *Christian Century* Vol. 117, No. 27 (October 11, 2000): 1012-1014.
- David S. Cunningham, Ralph Del Colle, and Lucas Lamadrid, eds. *Ecumenical Theology in Worship Doctrine, and Life: Essays Presented to Geoffrey Wainwright on his Sixtieth Birthday* (New York: Oxford University Press, 1999) in *Encounter* 62.4 (Autumn 2001), 415-417.
- James F. White, *The Sacraments in Protestant Practice and Faith* (Nashville: Abingdon Press, 1999) in *Doxology* 17 (Fall 2000): 98-99.
- Pamela Ann Moeller, *Exploring Worship Anew: Dreams and Visions* (St. Louis: Chalice Press, 1998) in *Encounter* 62.1 (Winter 2001): 89-91.
- H. Edward Everding, Jr., Mary W. Wilcox, Lucinda Huffaker, Clarence H. Snelling, Jr., *Viewpoints: Perspectives of Faith and Christian Nurture* in *Teaching Theology and Religion* 3.2 (June 2000): 120-121
- John P. Burgess, *Why Scripture Matters: Reading the Bible in a Time of Church Conflict* (Louisville: Westminster John Knox, 1998) in *Encounter* 61.1 (Winter, 2000): 117-119.
- Virgina Cetuk, *What to expect in seminary* (Nashville: Abingdon Press, 1998) in *Encounter* 60.3 (Summer, 1999): 394-396
- Tim and Kathy Carson, *So you're thinking about Contemporary Worship* (St. Louis: Chalice Press, 1997) in *Encounter* 60.2 (Spring 1999): 232-233.

Timothy L. Carson, *Liminal Reality and Transformational Power* (Lanham, MD: University Press of America, 1997) in *Encounter* 59.3 (Summer 1998): 421-422.

Dale R. Stoffer, ed. *The Lord's Supper: Believers Church Perspectives* (Scottsdale, PA: Herald Press, 1997) in *Worship* 72.5 (September 1998): 479-480.

Paul Bradshaw and Lawrence Hoffman, *Life Cycles in Jewish and Christian Worship* (Notre Dame: University of Notre Dame press, 1996) in *Worship* 72.2 (March 1998): 181-183.

Philip H. Pfatteicher, *Liturgical Spirituality* (Valley Forge: Trinity Press International, 1997) in *Encounter* 58.4 (Autumn 1997): 421-422

N. T. Wright, *The Lord and His Prayer* (Grand Rapids: Wm. Eerdmanns, 1997) in *Encounter* 58.4 (Autumn 1997): 419.

N. T. Wright, *For All God's Worth* (Grand Rapids: Wm. Eerdmanns, 1997) in *Encounter* 58.4 (Autumn 1997): 420.

Anita Stauffer, ed. *Christian Worship: Unity in Cultural Diversity* (Geneva: Lutheran World Federation, 1996) in *Worship* 71.4 (July 1997): 375-376.

Robert Browning and Roy Reed, *Models of Confirmation and Baptismal Affirmation* (Birmingham: Religious Education Press, 1995) in *Religious Education* 91.3 (Summer 1996), 407-409.

Paula Carlson and Peter Hawkins, *Listening for God* (Minneapolis: Augsburg Fortress, 1994) in *Religious Education* 91.1 (Winter 1996), 136-137.

### **Professional Associations**

The American Guild of Organists

Executive Committee, Indianapolis Chapter, 1999-2003

The Fellowship of United Methodists in Worship, Music and Other Arts

The Hymn Society of the United States and Canada

The Liturgical Conference

President, 2004-2015

Vice-President, 2002-2003

Board of Directors, 2001-

The North American Academy of Liturgy

Editorial Board, *Proceedings of the North American Academy of Liturgy*, 2012-2016

Convener Liturgical Hermeneutics Seminar, 2011-2019

The Order of St. Luke

Editor, *Doxology*, 2002-2011

OSL Publications Board of Publications 2002-2016

The Religious Education Association

*Religious Education* Editorial Review Board, 2001-2005

Societas Liturgica

President-elect, 2019-2021

President, 2021-2023

### **Other**

University of Wisconsin Online Distance Education Certificate, 2012

Consultant, Consultation on the Vocation of the Theological Educator, Wabash Center for Teaching and Learning in Theology and Religion (2002-2003)

Grant Project Director, Christian Theological Seminary, “Disciples House for Youth” (2001-2002), Lilly  
Endowment

Resident Scholar, Institute for Ecumenical and Cultural Research, Collegeville, MN (Fall 2001, Spring 2016)

Grant Project Director, Christian Theological Seminary, “Developing a shared vision of teaching and learning in  
theological education” (2000-2001), Wabash Center for Teaching and Learning in Theology and Religion

Grant Recipient for “Worship shaping belief” (1999), Wabash Center for Teaching and Learning in Theology and  
Religion

Teaching Fellow, Wabash Center for Teaching and Learning in Theology and Religion (1998-1999)