

CURRICULUM VITAE

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EDUCATIONAL HISTORY

Ph.D. 1985	Princeton Theological Seminary Princeton, NJ
M.Div. 1979	Bethel Theological Seminary St. Paul, MN
B.A. 1976	Bethel College, St. Paul, MN

Further Study

1995-97	Chicago-Kent College of Law Chicago, IL
1988	Instituto Superior Evangélico de Estudios Teológicos (ISEDET) Buenos Aires, Argentina (study with José Míguez Bonino)
1982-84	University of Tübingen, (then West) Germany

PUBLICATIONS

BOOKS

Music in the Lives of the Early Christians: The First Four Centuries (in progress).

An Ancient Christian Hymn with Musical Notation: Papyrus Oxyrhynchus 1786: Text and Commentary. STAC 65; Tübingen: Mohr Siebeck, 2011.

In Other Words: Incarnational Translation for Preaching. With W. Dow Edgerton. Grand Rapids: Wm. B. Eerdmans, 2007.

Cross-Cultural Paul: Journeys to Others, Journeys to Ourselves. With Herold Weiss and K. K. Yeo. Grand Rapids, MI: Wm. B. Eerdmans, 2005.

The Meanings We Choose: Hermeneutical Ethics, Indeterminacy and the Conflict of Interpretations. Editor and contributor. London and New York: T. & T. Clark International (Continuum), 2004.

Appealing to Scripture in Moral Debate: Five Hermeneutical Rules. Grand Rapids: Wm. B. Eerdmans, 2002.

Elusive Israel: The Puzzle of Election in Romans. Nashville: Westminster John Knox, 1997.

Church Conflict: The Hidden Systems Behind the Fights. Co-author with Dennis D. Hatfield. Nashville: Abingdon, 1994.

The Kingdom Also Rises: Sermons Preached at St. Peter's Church, 1989-1990. Elmhurst: St. Peter's United Church of Christ, 1991.

Faith and History: Essays in Honor of Paul W. Meyer. Co-editor with John T. Carroll and E. Elizabeth Johnson. Atlanta: Scholars Press, 1990 (including the Introduction and a contributing essay).

The Cross and the Spirit: A Study in the Argument and Theology of Galatians. Macon, Ga.: Mercer University Press, 1988.

BOOKLET

Spirit and Technique. American Baptist Churches/USA, National Ministries, 1991.

ARTICLES

“Wine Abstinence by the ‘Weak’ at Rome (Rom. 14:21) and Its Place in Jewish Dietary Practice.” (forthcoming)

“Banquet Ceremonies Involving Wine in the Greco-Roman World and Early Christianity.” *Catholic Biblical Quarterly* (forthcoming)

“Singing Thomas: Anatomy of a Sympotic Scene in *Acts of Thomas*,” *Vigiliae Christianae* 69 (2015): 256–276.

“Ethics, New Testament.” In *Oxford Encyclopedia of the Bible and Theology*. 2 vols. Edited by Samuel E. Balentine. New York: Oxford University Press, 2015.

Dictionary articles: “Scripture in Ethics: History,” “New Testament Ethics,” “Moral Formation,” and “Libertinism.” In *The Encyclopedia of Scripture and Ethics*. Edited by Joel B. Green, Jacquelyn Lapsley, Rebekah Miles, and Allen Verhey. Grand Rapids: Baker Academic, 2011.

“Paul and Ethnicity: A Selective History of Interpretation.” In *Paul Unbound: Other Perspectives on the Apostle*. Edited by Mark Given. Peabody, MA: Hendrickson, 2010.

“Agriculture III. NT.” Entry in *Encyclopedia of the Bible and Its Reception*. Volume 1. Edited by Hans-Josef Klauck et al. New York and Berlin: Walter de Gruyter, 2009.

“Abelard’s Interpretation of Romans: Response to Jean Doutre.” In *Medieval Readings of Romans*. Edited by William S. Campbell et al. Romans Through History and Culture Series. New York: T. & T. Clark International, 2007.

“The Earliest Christian Hymn with Musical Notation: A Critical History of Interpretation of *P. Oxy. 1786*.” *Ephemerides Liturgicae* 120 (2006): 257–77.

“Clement of Alexandria and Early Christian Music.” *Journal of Early Christian Studies* 14 (2006): 255–82.

“Melody and Accent Relations in Ancient Greek Musical Documents: The Pitch Height Rule.” *Journal of Hellenic Studies* 126 (2006): 66–81. Co-author with Mary C. Meyer.

“Did Paul Value Ethnicity?” *The Catholic Biblical Quarterly* 68 (2006): 268–90.

“A Woman’s Unbound Hair in the Greco-Roman World with Special Reference to the Story of the ‘Sinful Woman’ in Luke 7:36–50.” *Journal of Biblical Literature* 124 (2005): 675–92.

“Charting the Course and Steering the Ship.” Conclusion to *Navigating Romans Through Cultures*. Edited by K. K. Yeo. Romans Through History and Cultures Series 3. London and New York: T and T Clark International (Continuum), 2004.

“Will the Real Paul Please Stand Up! Response to Ruth Clements and Sze-kar Wan.” In *Early Patristic Readings of Romans*. Edited by Kathy Gaca and L. L. Welborn. Romans

Through History and Cultures Series 4. London and New York: T & T Clark International (Continuum), 2004.

“English Bible Translation in Postmodern Perspective: Reflections on a Critical Theory of Holistic Translation.” In *The Challenge of Bible Translation: Communicating God’s Word to the World: Essays in Honor of Ronald F. Youngblood*. Grand Rapids, MI: Zondervan, 2003.

"A History of New Testament Studies in the 20th Century." *Review and Expositor* 96 (1999): 369-83.

"The Declaration of Independence in Constitutional Interpretation: A Selective History and Analysis." *University of Richmond Law Review* 32 (1998): 107-64.

"Rhetorical Suspense in Romans 9-11: A Study in Polyvalence and Hermeneutical Election." *Journal of Biblical Literature* 115 (1996): 271-87.

"The Church *with and for* Israel: History of a Theological *Novum* Before and After Barth." *Perspectives in Religious Studies* 22 (1995): 259-78.

Article-length commentary on Paul's Letter to the Galatians in *Mercer Commentary on the Bible*. Macon: Mercer University Press, 1994.

Article-length commentary on Paul's Letter to Philemon in *Mercer Commentary on the Bible*. Macon: Mercer University Press, 1994.

"The First Attempt to Use Gender-Inclusive Language in English Bible Translation." *Journal of Ecumenical Studies* 30/2 (1993): 263-68.

"The Justification of the Other: An Interpretation of Rom 1:18-4:25." Prepared for the Pauline Theology Group of the Society of Biblical Literature and published in the *SBL Seminar Papers*. Atlanta: Scholars Press, 1992.

“War and Violence: A Christian Response.” *The American Baptist* 189/4 (May 1991): 21-25.

“The Salvation of Jesus: A Theological Reflection on the Destiny of the Kingdom in History.” In *Faith and History: Essays in Honor of Paul W. Meyer*. Edited by John T. Carroll, Charles H. Cosgrove and E. Elizabeth Johnson. Atlanta: Scholars Press, 1990.

Articles for the *Mercer Dictionary of the Bible*, ed. Watson E. Mills (Macon: Mercer University Press, 1990) under the following headings: Freedom in the NT, Blacks in the NT, Galatians, Letter of Aristeeas, Epistle to the Laodiceans, Theodotus, Hellenistic-

Jewish Poetic Fragments, Eupolemus, Letters of Paul and Seneca.

“The Place Where Jesus Is: Allusions to Baptism and Eucharist in the Fourth Gospel.” *New Testament Studies* 35 (1989): 522-39.

“Arguing Like a Mere Human Being: Gal 3:15-18 in Rhetorical Perspective.” *New Testament Studies* 34 (1988): 536-549.

“Dimensions of a Theological Education.” *The Northern* 74/4 (1987): 2, 6.

“Justification in Paul: A Linguistic and Theological Reflection.” *Journal of Biblical Literature* 106 (1987): 653-670.

“The Law Has Given Sarah No Children (Gal. 4:21-30).” *Novum Testamentum* 29 (1987): 219-235.

“What If Some Have Not Believed? The Occasion and Thrust of Romans 3:1-8.” *Zeitschrift für die neutestamentliche Wissenschaft* 78 (1987): 90-105.

“The Divine Δ EI in Luke-Acts.” *Novum Testamentum* 26 (1984): 168-190.

“Justin Martyr and the Emerging Christian Canon.” *Vigiliae Christianae* 36 (1982): 209-232.

BOOK REVIEWS

Literature or Liturgy? Early Christian Hymns and Prayers in Their Literary and Liturgical Context in Antiquity, ed. Clemens Leonhard and Hermut Löhr, in *Early Christianity*. John Arthur Smith, *Music in Ancient Judaism and Early Christianity*, in *Church History*; Eryl Davies, *The Immoral Bible: Approaches to Biblical Ethics*, in *The Journal of the American Academy of Religion*; Calvin R. Stapert, *A New Song for an Old World: Musical Thought in the Early Church*, in *Journal of Early Christian Studies* 16 (2008): 434–35; Ronald K. Fung, *The Epistle to the Galatians*, in *Journal of Biblical Literature*; Hendrickus Boers, *The Justification of the Gentiles: Paul's Letters to the Galatians and the Romans*, in *Journal of Biblical Literature* 115 (1996): 368-69; Walter Bo Russell III, *The Flesh/Spirit Conflict in Galatians*, in *Journal of Biblical Literature* 118 (1999): 763-64; J. Louis Martyn, *Galatians: A New Translation and Commentary*, in *Interpretation* 52 (1998): 423-25.

PAPERS READ

Abstention from Wine by the ‘Weak’ in the Roman Church: A Dietary Practice Addressed by Paul in Romans 14.” Paper presented to the Pauline Epistles Section of the

Society of Biblical Literature Annual Meeting, Baltimore, Nov. 23, 2013.

“The Question of Improvisation in Ancient Christian Song.” Paper presented to the session Liturgy: Practice and Doctrine Formation, Annual Meeting of the North American Patristics Society, May 25, 1913 (Holiday Inn–Mart Plaza, Chicago).

“Meat and Melos: Why Does Paul Discuss the Food but Not the Entertainments Offered at Dinner Parties Attended by Corinthian Christians?” Midwest Regional SBL Meeting, Feb. 9, 2013 (Bourbonnais, Ill.).

“Greek Musical Documents at Oxyrhynchus and an Ancient Christian Hymn with Musical Notation (P. Oxy. 1786). Paper presented to the Papyrology and Early Christian Backgrounds Group, Society of Biblical Literature Annual Meeting, Nov. 19, 2012 (Chicago).

“The Question of Hymns in the New Testament: Before and after Lohmeyer.” Meeting of the Chicago Society of Biblical Research, March 31, 2012, at Catholic Theological Union (Chicago).

“In Other Words: Incarnational Translation in the Preaching Process.” Styberg Preaching Institute Lecture. November 9, 2011, at Garrett-Evangelical Theological Seminary (Evanston).

“Incarnational Translation as a Hermeneutic.” Paper presented to the Congregation-Based Biblical Scholarship session, Annual Meeting of the Society of Biblical Literature, Nov. 18, 2007 (San Diego).

“A Lament Song from the Ancient Greek Tradition.” Paper presented to the Lament in Sacred Texts and Cultures session, Annual Meeting of the Society of Biblical Literature, Nov. 17, 2007 (San Diego).

“‘Whatever the Law Says, It Says to Those in the Law’: Construing the Logical Form of Paul’s Argument in Rom. 3:10–19a.” Paper presented at the Annual Meeting of the Central States Society of Biblical Literature, March, 2007 (St. Louis).

“Music and Morals in Clement of Alexandria.” Paper presented at the May, 2006 Annual Meeting of the North American Patristics Society (Chicago).

“The Earliest Christian Hymn with Musical Notation The Significance of *P. Oxy. 1786* for the History of Early Christian Music.” Paper read at the Annual Meeting of the North American Patristics Society. Chicago, June 4, 2005.

“A Woman’s Unbound Hair in Ancient Mediterranean Society: Luke 7:36–50 and Social

Custom.” Paper read at the Midwest Region of the Society of Biblical Literature, Trinity International University, Deerfield, IL, February 19, 2005.

“The Earliest Christian Hymn with Musical Notation: *P. Oxy. 1786* in the Social, Musical and Ecclesial Worlds of Greco-Roman Egypt.” Paper read at the Early Christian Studies Workshop, The University of Chicago, Feb. 21, 2005.

“Paul and Ethnicity: A Selective History of Interpretation.” Newer Perspectives on Paul. Society of Biblical Literature, Central States Regional Meeting, St. Louis, March 28, 2004.

“Abelard’s Interpretation of Romans.” Romans Through History and Cultures Seminar. Society of Biblical Literature Annual Meeting. Atlanta, November 2003.

“Imagining Earliest Christian Music.” New Testament Session I, Society of Biblical Literature Central States Regional Meeting, St. Louis, April 6-7, 2003.

“Will the Real Paul Please Stand Up! Response to Ruth Clements and Sze-kar Wan,” Romans through History and Culture, The Society of Biblical Literature Annual Meeting, Denver, November 18-21, 2001.

Response to Ulrich Mauser, “God in Human Form,” North Park Seminary Symposium, Sept. 29, 2000.

“The Use of the Bible in Christian Ethics,” ACTS NT Group (March 1998).

“*Communicatio* and *Sustentatio* in Romans.” The Society of Biblical Literature Annual Meeting, Chicago, November 19-22, 1994. Pauline Epistles Section.

“The Church *With* and *For* Israel: History of a Theological *Novum* Before and After Barth.” The Karl Barth Society, Chicago, November 17, 1994.

“Response to Robert G. Hammerton-Kelly, *Sacred Violence: Paul's Hermeneutic of the Cross* (Augsburg/Fortress, 1992).” The Society of Biblical Literature Annual Meeting, Washington, D.C., Nov. 20-23, 1993. The Passion Narrative and Tradition in Early Christianity Group.

“Imagination and Eschatology: or On the Rightness of Wanting What You Do Not Really Want.” Lecture at Ohio Northern University, October 12, 1989.

“The Resurrection in Galatians.” The Society of Biblical Literature Annual Meeting, Chicago, November 19-22, 1988. Pauline Epistles Section.

“Luke-Acts and Liberation Theology.” Association of Chicago Theological Schools New Testament Group, January 6, 1988.

“Extra Ecclesiam Nulla Salus: The Allusions to Baptism and Eucharist in John's Gospel.” Association of Chicago Theological Schools New Testament Group, April 23, 1987.

“Paul's Commitment to the Uncircumcision Gospel: An Exploration into the Social Psychology of Belief Maintenance in Paul.” Association of Chicago Theological Schools New Testament Group, January 13, 1986.

“Elihu contra Job: The Occasion and Thrust of Rom. 3:1-8.” Chicago Cluster New Testament Group, April 10, 1985.

“Justification in Paul: A Linguistic Analysis.” Ausländer Colloquium, University of Tübingen, November, 1984.

“But God Is One: Gal 3:20 and the Saving Unity of God.” Ausländer Colloquium, University of Tübingen, March, 1983.

AVOCATIONS:

music (trombone), camping/hiking, kayaking.

Nuclear Jazz Quartet, Cosgrove/Tritt Jazz Quintet, Osvaldo Vena's Still a Dream Band

Guest Artist at a variety of high school and college jazz band concerts and festivals, including Metro College Jazz Band Festival at Hamline University, St. Paul, MN, and the South Suburban College Jazz Band Concert, South Suburban College, South Holland, IL.