

COURSE OF STUDY SCHOOL
Garrett-Evangelical Theological Seminary
2121 Sheridan Road, Evanston, IL 60201 (847.866.3942)
YEAR TWO

223 Worship and Sacraments

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This course examines worship within The United Methodist Church including liturgy, sacraments, and special services. Attention will be given to the pastor's role as leader in worship.

Course Objectives:

1. Articulate a theology of worship consistent with the Wesleyan tradition, including reflection on the theology and rhythm of the Christian year.
2. Articulate a Wesleyan theology of the sacraments and be competent in their administration.
3. Interpret theologically the rites of Christian marriage, and of Death and Resurrection, and be able to lead such services well.
4. Construct a worship service, and reflect theologically on the use of hymns, media, contemporary music, and lay leadership.

A. Books

Texts:

Robin Knowles Wallace, *The Christian Year: A Guide for Worship and Preaching* ISBN-10: 1426703007

Laurence Stookey, *Let the Whole Church Say Amen!* ISBN-10: 0687090776

Hoyt Hickman, *Worshipping with United Methodists Revised Edition: A Guide for Pastors and Church Leaders* ISBN-10: 0687335264

Reference:

The United Methodist Church, *The United Methodist Hymnal* (1989)

The United Methodist Church, *The United Methodist Book of Worship* (1992)

Gayle Felton, *This Holy Mystery* or PDF [file:///C:/Users/User/Downloads/This%20Holy%20Mystery%20-%20A%20United%20Methodist%20Understanding%20of%20Holy%20Communion%20\(1\).pdf](file:///C:/Users/User/Downloads/This%20Holy%20Mystery%20-%20A%20United%20Methodist%20Understanding%20of%20Holy%20Communion%20(1).pdf)

Gayle Felton, *By Water and the Spirit* or PDF

[file:///C:/Users/User/Downloads/By%20Water%20and%20the%20Spirit%20-%20Full%20Text%20\(in%20English\)%20\(1\).PDF](file:///C:/Users/User/Downloads/By%20Water%20and%20the%20Spirit%20-%20Full%20Text%20(in%20English)%20(1).PDF)

B. Instructions: how to format your homework

1. Read the pages, take notes and answer the questions completely in your own words, using complete sentences (unless otherwise noted). Do not quote extensively from the texts you read. Digest the ideas and information, and then put them in your own words.
2. Follow approximate length given for each item of written work.

3. Compile all answers/pages into **ONE** Word document, inserting a page break between each answer.
4. Use a 12-point font, either Times New Roman or Arial with one-inch margins all around. One page equals approximately 250 words. Work must be submitted online to Course of Study as one Word or Text document **(compile all answers into ONE Word document)**.
5. On each page of your work, include a header with your name, the class number, and the page number.
6. If you quote from a printed text, you must use quotation marks and note the source (including pages) in parentheses at the end of each usage. Quotations should never be more than a sentence or two long. Ideas and information should be stated in your own words, not in the words of the authors you have read. For assigned texts, you may abbreviate the titles by using the first letter of each word in the title. For example, if the source is Harper's Bible Dictionary, then use (HBD, p. 34-35). If you refer to books that are not listed on the class reading list, then you must give full bibliographic information. The Proper Citations page will give you more information about how to present bibliographic information in your work.
7. The due date for written work is listed on the homework main page. Assignments turned in after the due date will receive a 1/3 grade deduction per week (for example, if your work is A level but submitted after June 14, you will receive an A-, and if it is submitted after June 21, you will receive a B+, etc.)"
8. Send your homework to carol.mcpherson@garrett.edu and coshomework@garrett.edu
9. Bring a copy of your material with you for your own use during the school.

NOTE: Using other people's materials without documentation, whether from a book, journal, teacher, another student, sermon service, or lectionary aid, is unacceptable behavior. Such activity, otherwise known as plagiarism usually means failure for the course with notification sent to the Conference Course of Study Registrar and the Division of Ordained Ministry. Professors will report all instances of plagiarism to the Director of the Course of Study. The Director will arrange for a meeting with the professor and the student, and the student will be given opportunity to explain the situation. The Director in consultation with the professor will make a decision about what action is appropriate for a first instance of plagiarism. Such action could include, rewriting the material, or failure of the course. A brief summary of the meeting will be prepared by the Director and placed in the student's file in the Course of Study Office and kept there until the student completes the Course of Study Curriculum. If a second instance of plagiarism is documented, the student will fail the course and the Director will determine what other consequences may apply.

C. Written Assignments

1. *Worshiping with United Methodists*
 - a. What distinctive gifts do you, as a licensed local pastor, bring to worship, and what are you authorized to do in worship? (1 page)
 - b. Hickman describes worship as drama. How might this understanding impact your planning and leading of worship? (2 pages)

- c. Discuss the Basic Pattern of Worship and describe how your own typical worship service follows this pattern. (2 pages)
2. *The Church Year: A Guide for Worship and Preaching*
 - a. Name the three cycles in the Christian year and identify the primary theological themes for each cycle. (2 pages)
 - b. Describe how *missio Dei* might shape your worship during the season of Advent. (2 pages)
 - c. Using the Revised Common Lectionary, identify the following for February 25, 2018
 - i. Church year
 - ii. Season
 - iii. Texts
 - iv. Theological themes
 - v. At least two appropriate hymns
 - vi. Liturgical Color(s)
 - vii. Suggested visuals
 3. *By Water and the Spirit*
 - a. Trace the history of the changes in the Methodist understanding of baptism from Wesley up to the present time. (2 pages)
 - b. What are the problems associated with rebaptism? How does the service of baptismal renewal help meet this concern? (2 pages)
 - c. Outline a teaching unit on baptism to be presented to a confirmation class. Include biblical references and other resources. (2 pages)
 - d. Imagine you are in a conversation with a Baptist who is considering joining your church who asks why we baptize infants. How would you answer? What are the arguments in favor of infant baptism? (1 page)
 - e. How is baptism connected to "holy living"? (1 page)
 - f. On the Sunday of the Baptism of the Lord (Sunday after January 6) you are receiving into your congregation a family as follows:

FATHER: Unbaptized, and until recently uninterested in religion. A year or so ago his attitude changed drastically. He is to be baptized and received into your membership.

MOTHER: An active U.M. who will transfer from another U.M. congregation.

TEEN-AGE DAUGHTER: Baptized in infancy, she has now received confirmation training and wishes to make her own affirmation of her baptismal covenant.

INFANT SON: To be baptized.

GRANDMOTHER: Baptized and confirmed as a Roman Catholic, she lapsed into inactivity Some years ago. Now, like her son (the father in this family) she has a deep commitment and wants to become a member of the congregation.

Plan the entire Sunday service in detail, using the basic pattern of worship and Baptismal Covenant 1 (pp. 81-94 in THE BOOK OF WORSHIP). Indicate what parts of the Baptismal Covenant are applicable to whom.
 4. *This Holy Mystery*

- a. You are asked to serve as a consultant to a congregation that senses that it needs to work on its understanding and practice of Holy Communion. Current practice can be summarized as follows:
 - i. Communion is observed on Holy Thursday and the first Sundays of January, July and October.
 - ii. Attendance drops on communion Sundays because many people think that they are not worthy to receive and others complain of boredom or “ritualism.”
 - iii. The form of service usually follows the “regular form” of the 1959 EUB Book of Ritual or #830 (without sung response) in THE UNITED METHODIST HYMNAL of 1964.
 - iv. Individual glasses of juice and wafers are passed in the pew (EUB style) or are out in place on trays at the rail from which the communicants serve themselves (Methodist style). Soft background music (organ or piano) is played during the distribution, and emphasis is placed upon the solemnity of this personal time with God.
 - v. Hymns for the day tend to focus on the passion and death of Jesus, as does Scripture reading and preaching.
 - vi. Visitors are invited to receive communion, but not until they have reached the age of about 12 years.

As consultant you are asked to produce a written statement in two parts:

1. What changes in practice do you propose, and for what theological reasons? Utilize insights from your reading of *This Holy Mystery*.
2. What concrete suggestions can you give for re-educating the congregation and bringing about the changes over a period of time? (3 pages)

- b. You are about to preach on Easter Sunday. The sermon need not be directly on the meaning of the sacrament; yet you will need to indicate some connection between the Resurrection and the Supper of the Lord. In one or two pages, summarize your sermonic approach, giving an outline and indicating the basic content. Also, indicate the biblical and exegetical tools you used in preparing to preach, and what kinds of considerations related to the setting and season that helped to shape the content and form of the sermon. (2 pages)

5. Make a list of questions related to this course that you wish to examine further in this class. (1 page)

D. Online Portion of the class

The online portion of this class consists of 5 units. Once you have registered for the class you will be able to access the online portion. Below is basic information on each unit; specific directions and documents can be found on the online site.

1. Getting Started

- a. Read the following:
 - i. Online expectations and schedule

- ii. Online Etiquette
 - iii. Syllabus
- b. Participate in the Introductions forum
- 2. Basics of Christian Worship**
 - a. Read *Worshipping with United Methodists Revised Edition: A Guide for Pastors and Church Leaders* by Hoyt Hickman
 - b. Watch “Chuck Knows Church – Worship”
<http://www.chuckknowschurch.com/archive/37-worship>
 - c. Participate in the Basics of Christian Worship Forum and discuss the following:
 - i. Does Chuck’s explanation of worship describe your understanding of worship? Why or why not?
 - ii. Based on your reading of Chapter Two in Hickman’s book, how would you define worship for a confirmation class?
- 3. Let the Whole Church Say Amen**
 - a. Read *Let the Whole Church Say Amen* by Laurence Hull Stookey
 - b. Participate in the Let the Whole Church Say Amen Forum:
 - i. Write and post a list of at least 20 vigorous verbs (see pages 27 – 33) and a prayer using some of these verbs.
 - ii. Write and post a prayer using some of the verbs posted by your classmates.
- 4. The Lord’s Table**
 - a. Read: *This Holy Mystery: A United Methodist Understanding of Holy Communion* by Gayle Carlton Felton.
 - b. Who is welcome to the Table? Examine and compare the three invitations in the services of Word and Table found in the UMH and the Service and Word and Table V for use with people who are sick or homebound found in the UMBOW. Please participate in The Lord’s Table forum and discuss the following:
 - i. What do these invitations ask of every person who comes to the table?
 - ii. How do these invitations fit with your own understanding of who is welcome to the Table?
 - iii. How can you communicate clearly to your congregation what the invitation to the Table is and is not?
- 5. Observing Worship**
 - a. Observe a worship service and, using the “Observing Worship” document, write your observations, paying attention to details and descriptions.
 - i. You may do your observation in one of two ways:
 - 1. Attend and observe a worship service other than your own
 - 2. Film one of your own worship services and use that for your observation
 - b. Post your observations on the “Observing Worship” forum

- c. Respond to your classmates' worship observations
- 6. **Group Worship Design** (this unit will be available after the June registration deadline)
 - a. You will share with two or three other class members in planning and leading one of the following services (you may invite others to take additional roles)
 - i. Service of Word and Prayer (An order of Sunday worship **without Communion** - There is to be no sermon. Choose a hymn that might serve as the "sermon" in light of the scripture texts used.)
 - ii. Service of Death and Resurrection (**without Communion** - There is to be no sermon. Choose a hymn that might serve as the "sermon" in light of the scripture texts used)
 - iii. Healing Service (**without Communion** - There is to be no sermon. Choose a hymn that might serve as the "sermon" in light of the scripture texts used)
 - b. Make sure you have read the Book of Worship regarding your particular service.
 - c. Be in conversation with your group partner(s) and develop a plan for how you will proceed. You might find it helpful to begin by outlining the basic components of the service.
 - d. As you work on your service be mindful of:
 - i. Unifying theme and fitting flow.
 - ii. Thoughtful proclamation of scripture.
 - iii. Sensitivity to relevant pastoral issues
 - iv. Appropriate use of action, symbol, and participation.
 - v. Environment and art for worship.
 - vi. Music: Hymns and/or other music should be appropriate to the service and led effectively.
 - vii. Care and creativity in choosing, designing, or adapting words and liturgy
 - viii. Evidence of good group planning and coordination.
 - ix. Connection with life and mission in a diverse world.
 - e. Your shared Google Doc. should include the final **annotated** order of worship, including leadership directions and explanation for the selection of music and liturgical texts you include in the service.
 - f. Services should be between 30 and 40 minutes.
 - g. You may continue to work together on your assigned worship service until the first day of class. You will have time to meet together the first two days of class. Any changes you make to the order of worship must be included in your Google planning Doc.
 - h. The final order of worship and electronic copy of your bulletin must be sent to your instructor by the beginning of the third day of class.
 - i. Your group will lead their worship service during a class session the week of classes.

E. Grading System

Grading Standards:

A=exceeds expectation for Course of Study), B= expected quality for COS, C=passing work but not of expected quality, D=unacceptable quality (no credit), F = fail.

Homework	60%
Online Work	20%
Worship Service	10%
Class Participation	10%

F. HOMEWORK DUE DATE: please refer to the English Homework page.